

ALPINE

collection
by James Dunlop

www.hupper.com.au



ALPINE by James Dunlop

The Alpine Collection is inspired by the mountainous regions of New Zealand and in particular the Tongariro National Park. This collection explores the reconnection to nature and embraces inspiration drawn directly from the great outdoors. Volcanic landforms, domes, cones and lava create a vivid and dynamic landscape, influencing the surface designs of the collection. At a macro level, the alpine herb garden, a diversity of plants with delicate forms and rich colours inspired both pattern and scale in Alpine.

TERRAIN

Drawing from the textures of the landscape, Terrain provides a soft-to-touch handle, creating a rich warmth in interior spaces. The design is woven to create a pattern-enacting texture in a blend of natural fibres. A tonal colour palette reinforces the warmth and touch of this construction.

Usage – Upholstery Medium Duty / Accessory
Composition – 75% Viscose, 15% Cotton, 10% Linen
Pattern repeat – Plain
Width (cm) – 140
Weight (gsm) – 798.0
Care:
Do not bleach. Do not tumble dry. Do not wash. Drycleaning Gentle cycle. Low iron max 110C. Warning: Iron reverse side use barrier cloth

* Please refer to Mokum website - jamesdunloptextiles.com



Terrain Alpine Blue



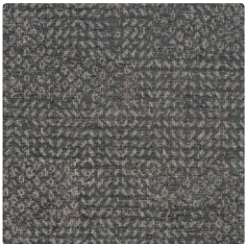
Terrain Haze



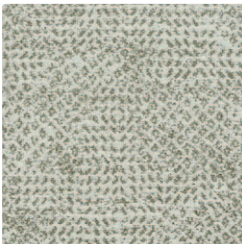
Terrain Mineral



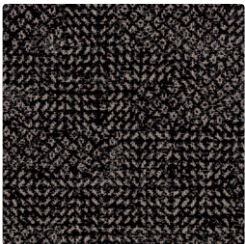
Terrain Oxide



Terrain Slate



Terrain Snowfall



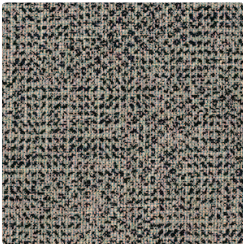
Terrain Volcanic

The Alpine Collection by James Dunlop

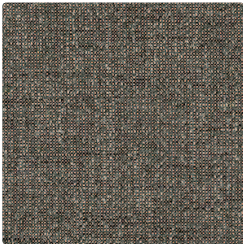
INVERSION

A small-scale textural plain which sits alongside Terrain. The construction emphasises the colour contrast of the yarns, creating texture and dimension to the design. Inversion has a tonal colour palette influenced by autumnal tones and is a perfect base to suit classic and contemporary interiors.

Usage – Upholstery Medium Duty / Accessory
Composition – 75% Viscose, 15% Cotton, 10% Linen
Pattern repeat – Plain
Width (cm) – 140
Weight (gsm) – 770.0
Care:
Do not bleach. Do not tumble dry. Do not wash. Drycleaning Gentle cycle.
Low iron max 110C. Warning: Iron reverse side use barrier cloth
* Please refer to Mokum website - jamesdunloptextiles.com



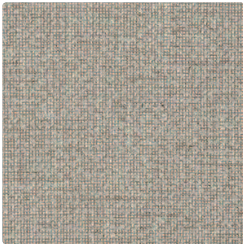
Inversion Alpine Blue



Inversion Gravel



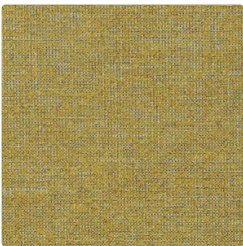
Inversion Haze



Inversion Mineral



Inversion Oxide



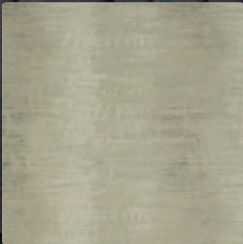
Inversion Pollen



Inversion Snowfall



Erosion Gravel



Erosion Haze



Erosion Limestone



Erosion Oxide



Erosion Torrent

EROSION

Inspired from the weathered landscape and its eroding forms, Erosion takes this very raw process to create a design with harmony. Erosion is printed on a semi-sheer base cloth which gives the design lightness and movement. The colour palette reflects the diversity of the landscape.

Usage – Drapery Sheer
Composition – 100% Polyester
Pattern repeat (cm) – H: 52 x V: 52
Width (cm) – 300
Weight (gsm) – 279.0
Care:
Do not bleach. Do not tumble dry. Do not wash. Drycleaning Gentle cycle. Low iron max 110C. Warning: Iron reverse side use barrier cloth
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Tectonic Alpine Blue



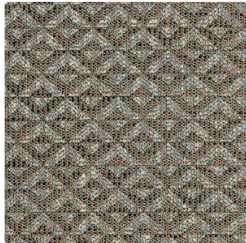
Tectonic Fossil



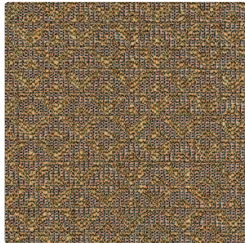
Tectonic Haze



Tectonic Pollen



Tectonic Stone



Tectonic Tawny

TECTONIC

As the name suggests, Tectonic is a woven interpretation of the earths movement and the formation of peaks. This small-scaled pattern offers texture and contrast, with a colour palette reinforcing the landscapes dramatic heritage. It is rated as a commercial quality and is able to be spot cleaned.

Usage – Drapery
Composition – 42% Polyester, 58% Acrylic
Pattern repeat (cm) – H:3.6 x V:3.8
Width (cm) – 140
Weight (gsm) – 854.0
Care:
Do not bleach. Do not tumble dry. Do not wash.
Drycleaning Gentle cycle. Low iron max 110C.
Warning: Iron reverse side use barrier cloth
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Drift Haze



Drift Lunar



DRIFT MINERAL



Drift Mist



DRIFT TUSOCK



Drift Volcanic

DRIFT

With a beautiful blend of yarn dyed and open weave construction, Drift focuses on the simple pleasure of weave and the return to traditional constructions. Earthed and timeless, this construction speaks back to nature and is coloured in both tonal and contrasting combinations.

Usage – Drapery
Composition – 70% Polyester, 30% Linen
Pattern repeat – Plain
Width (cm) – 295
Weight (gsm) – 716.9
Care:
Do not bleach. Do not tumble dry. Drip dry in shade. Drycleaning Gentle cycle. Machine wash cool gentle cycle. Med Iron max 150C. Warning: Iron reverse side use barrier cloth
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Turbulent Haze



Turbulent Polar



Turbulent Sleet



Turbulent Storm



Turbulent Tussock



Turbulent Volcanic

TURBULENT

Weather creates the drama of high alpine regions by way of flash storms, lashing rain and incredible wind speeds. Turbulent interprets the wind currents to create a lustrous textured weave. Woven with mixed yarn density the creation of movement is accentuated.

Usage – Drapery
Composition – 63% Cotton, 24% Acrylic, 13% Polyester
Pattern repeat – Plain
Width (cm) – 300
Weight (gsm) – 543.0
Care:
Do not bleach. Do not tumble dry. Do not wash. Drycleaning Gentle cycle. Low iron max 110C. Warning: Iron reverse side use barrier cloth

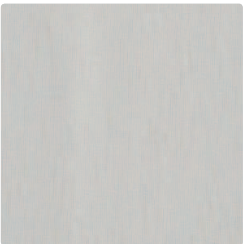
* Please refer to Mokum website - jamesdunloptextiles.com

BREEZE

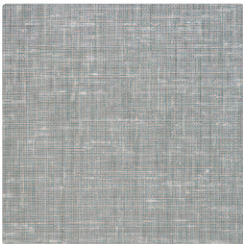
This design reflects the calm of early dawn when the mist rises and the sun begins to warm the air. Breeze speaks to this simple moment in time, offering a plain, soft, textured sheer. Neutral tones compliment the quality, creating a soft colour option which can be layered or used singularly

Usage – Drapery
Composition – 100% Polyester
Pattern repeat – Plain
Width (cm) – 300
Weight (gsm) – 345.0
Care:
Do not bleach. Do not tumble dry. Do not wash. Drycleaning Gentle cycle. Low iron max 110C. Warning: Iron reverse side use barrier cloth

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Breeze Chino



Breeze Dove



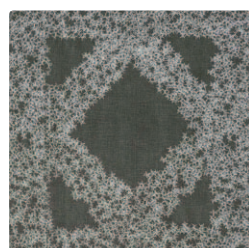
Breeze Linen



Breeze White



The Alpine Collection by James Dunlop



Tuku Crystal



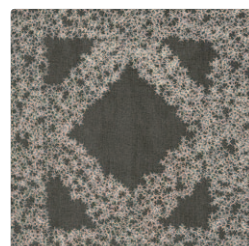
Tuku Glacier



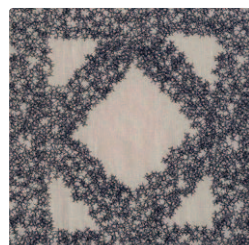
Tuku Mineral



Tuku Pollen



Tuku Schist



Tuku Storm

TUKU

Tuku in Maori means to give as a gift. The feature design uses the traditional technique of embroidery to create a contemporary interpretation of ice crystals melting. It sits on a base cloth of linen and is coloured for drama or calm depending on ones selection.

Usage – Drapery, Accessory

Composition – 73% LI, 21% CO, 6% PL

Pattern repeat (cm) – H: 34 x V:39.5

Width (cm) – 137

Weight (gsm) –489.6

Care:

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